

Hank Burns-Pavlik

SOUND ENGINEER
A/V TECHNICIAN



WORK EXPERIENCE

Aspen Music Festival and School, Aspen, CO

- Head of Live Audio 2026
- Design and deploy sound systems for a variety of classical music performance, including operas and galas.
 - Reinforce artists invisibly in unique acoustic environments.
 - Serve as house audio for visiting designers and engineers in multiple venues.
 - Schedule and lead a crew of 8 audio engineers on 100+ performances as well as general maintenance and operations over an 8-week season at multiple venues.
 - Advise on purchasing and upgrades to audio inventory.

- Audio Engineer 2025
- PTZ Operator and A1 for livestreams and archival recordings of opera, chamber, and symphonic performances.

Spoletto Festival USA, Charleston, SC

- Audio Crew 2025
- Worked as house engineer for Charleston's Festival Hall, mixing touring choral, dance, acrobatic, and jazz shows.
 - Loaded in and worked at all ten festival venues through the 17 day festival.

Audio Apprentice 2024

3CDC, Cincinnati, OH

- Stagehand/Audio Engineer 2025-present
- Mix FOH and monitors for live concerts and events at multiple 3CDC operated venues around Cincinnati including Memorial Hall and Fountain Square.

Tangeman University Center, University of Cincinnati, OH

- A/V Intern and Building Supervisor 2024-present
- Organize and maintain A/V equipment at UC's student center.
 - Book bands, design sound system, lead load-in and strike with TUC Event Staff, and mix shows for an on-campus concert series showcasing local bands.

THEATER EXPERIENCE

<i>La Boheme</i> *	Sound Designer	CCM	Dir: J. M. Condemi	2026*
<i>Magic Flute</i>	Sound Designer/A1	AMFS	Dir: P. Souzzi	2026
<i>Guys and Dolls</i> In Concert	Production Sound	AMFS	Des: K. Harada	2026
<i>Sweeney Todd</i>	Production Sound	CCM	Des: E. Porter	2026
<i>The Lightning Thief</i>	Production Sound	CCM	Des: M. Tibbs	2025
<i>Siddhartha, She</i>	A2	AMFS	Des: P. Harlin	2025
<i>My Fair Lady</i> In Concert	A2	AMFS	Des: K. Harada	2025
<i>Così fan Tutte</i>	Sound Design	AMFS	Dir: R. Flemming	2025

*upcoming

References available upon request

CONTACT

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EDUCATION

BFA - Sound Design and Technology
University of Cincinnati,
College-Conservatory of Music
Expected graduation: Spring 2027

SKILLS

General

- Reads music
- Multitrack recording
- Networking for live entertainment
- Setup and deployment of comms systems
- Dance/sports/concert videography
- Valid MI drivers license
- COVID vaccinated

Hardware

- Proficient on Yamaha CL3/CL, DiGiCo SD9/10, A&H Avantis & SQ6, Midas M32/Behringer X32, Yamaha, Mackie and Soundcraft analog.
- Comfortable on LAWO mc² 36, Avid S6L, Tricaster.

Software

- Proficient with Shure Wireless Workbench, QLab, Reaper, Wavetool, Microsoft 365 Suite, Dante Lvl 3 certified.
- Comfortable with Pro Tools, Logic Pro, Vectorworks.